

GROSSMONT-CUYAMACA Community College District

Diversity, Equity and Inclusion



After...

Diversity, Equity and Inclusion Council







Cuyamaca College DEI Committee

District Services DEI Committee

Grossmont College DEI Committee

Focus Groups

- What does diversity, equity and inclusion mean to you?
- How are we doing at GCCCD regarding diversity, equity and inclusion?
- What are we doing well?
- What do we need to be doing?
- How should we communicate about DEI?



At Home in the World

August 2011- April 2013

DEI Council retreat – March 2012



Progress at a glacial pace

A Strategic Plan

- Student Access, Equity and Success
- Cultural Competency and Culture of
 Inclusion
- Communication
- Developing a Diverse World-Class Workforce

Student Access, Equity and Success

- Established gender-neutral restrooms
- Established contemplation rooms

Cultural competency and Culture of Inclusion

- Diversity Dialogues for students
- Professional development workshops for staff

Created a Safe Spaces Program for LGBT students



Communication

- Wrote DEI Strategic Plan
- Created DEI websites for <u>District</u>, <u>Grossmont</u> and

<u>Cuyamaca</u>

 Includes diversity activities in monthly email newsletter to community

DEVELOP A WORLD-CLASS WORKFORCE

 Updated District Equal Employment Opportunity handbook

E E O Equal Employment Opportunity Plan











GROSSMONT-CUYAMACA COMMUNITY COLLEGE DISTRICT

Updated July 23, 2013

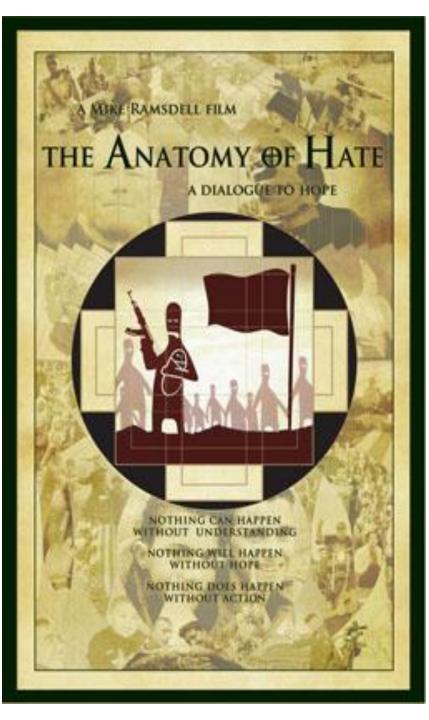
CATALOGING BESOURCES

- Inventory of extant campus & district resources
- Intent: non-duplication of efforts
- "Piggy-back" when possible

Grossmont College DEI Committee

- Agustin Albarran
- Al Ventura
- Carmen Fuentes
- David Milroy
- George Gastil
- Gopa Patnaik
- James Cho
- Jeff Baker
- Joan Ahrens
- Katrina Piliaris

- Nancy Davis
- Narges Heidari
- Peg Marcus
- Roxanne Tuscany
- Selam Gebrekristos
- Teresa Jacob
- Yolanda Guerrero

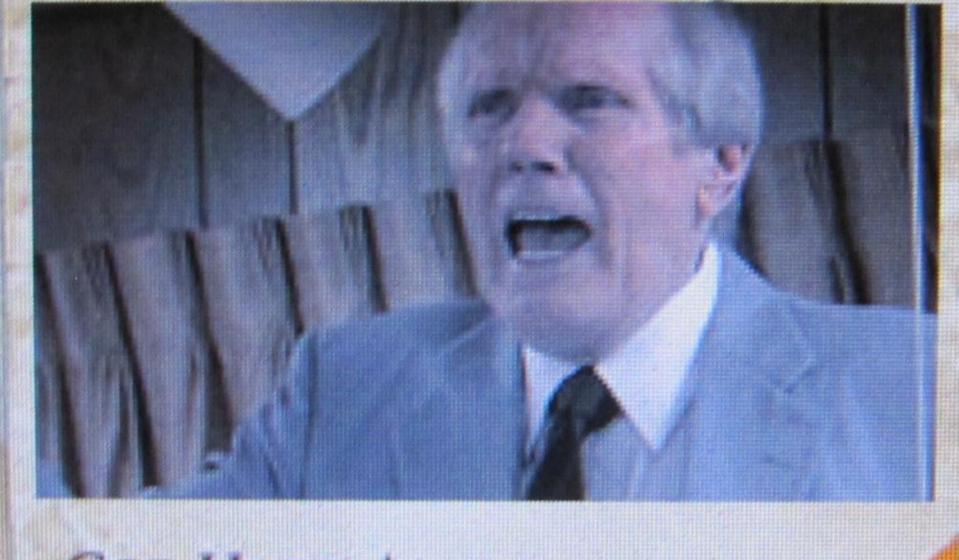


The Anatomy of Hate: A Dialogue to Hope

A Michael Ramsdell Film Grossmont College Diversity, Equity and Inclusion Committee April 3, 2013







GOD HATES AMERICA

TOPEKA, KANSAS



AMERICAN NAZI GATHERING

UNDISCLOSED. IDAHO









Producer/Director Mike Ramsdell at Grossmont College

Cuyamaca College DEI Committee

- Pat Setzer
- Jennifer Smith
- Lauren Vaknin
- Maria Gearhart
- Sheryl Ashley
- Jodi Reed
- Raad Jerjis
- Nancy Jennings
- Tyson Arabo

Diversity is the Difference WORKSHOP SCHEDULE

> Diversity at Work September 9, 2013 1:30 PM to 2:30 PM

Student Center, I-104 Presented by: Victoria Hankins

This workshop will introduce participants to the many dimensions of diversity that may impact the workplace including age, race, gender, disability, ethnicity, and sexual orientation. Students will also explore how personal culture shapes values, assumptions, behaviors, and expectations.

Ms. Hankins is a professional development consultant and training instructor.

Cultural Narratives October 8, 2013 10:30 AM to 11:30 AM

Student Center, I-207 Presented by: Dr. Shaila Mulholland Participants will discover and reflect on their own

cultural self-awareness and begin writing their personal cultural narrative. Participants will also explore the impact of diversity on a college campus.

Dr. Mulholland, who is an Assistant Professor in the College of Education at SDSU, has conducted extensive research in the area of diversity.

Social Justice September 26, 2013 11:30 AM to 12:30 PM Student Center, I-207 currently pursuing a doctoral degree in Leadership Studies at the University of San Diego.

Making Spaces Safe: Introduction to Safe Zones November 7, 2013 12:30 PM to 1:30 PM Student Center, I-207 Presented by: Conor McLaughlin This workshop will focus on the importance of creating safe spaces on college campuses. Participants will discuss the elements and structures necessary to create a Safe Zones Training Program. Mr. McLaughlin has extensive Student Attairs experience at colleges throughout the country. He is currently a doctoral student at the University of San

> For additional information on the Diversity Dialogue Program, please contact Lauren Vaknin in the Student Affairs Office at 660-4295.

Chaldean Culture & Traditions September 4, 2013 11:00 AM to 12:00 PM Student Center, 1-207 Presented by: Dr. Sami Jihad This educational session will discuss the origin, culture, practices, and traditions of Chaldeans in the world, and specifically in San Diego. This workshop will be an interactive and educational experience. Dr. Jihad is an Outreach Specialist for Admissions and Records at Cuyamaca College. Standing in Solidarity: Supporting the Interests of Students on Campus MA 00:11 of MA 00:01 Student Center, 1-207

Presented by: Dr. Wendy Craig This workshop will explore the reasons why a campus this workshop with explore the reasons why a campus in environment may appear unwelcoming to some students. In environment may appear unweicanning to some students, m addition, Participants will discuss strategies to enhance student culture that may also include the formation of alliances. Dr. Craig is the Assistant Director of EOPS at Cuyamaca College, and U. Oraing is the Assistom Difector of LOFS or Cuyanidae Calege, and she recently completed her dissertation examining how while student allies can support the interests of block and other students on campus.

Students, who receive a Cuyamaca College Diversity and Leadership Certificate and are transferring to SDSU, will receive some credit towards the SDSU Multicultural Competence. You can learn more about the SDSU Certificate at http://go.sdsu.edu/student_ affairs/intercultural/certificate1.aspx

Cuyamaca College Performing Arts Spring Concert Series MARCH 22

Zimbeat Traditional Music from Zimbabwe

7:30pm





Cuyamaca College Performing Arts Theatre \$8 General Admission / \$5 Students and Seniors Reserved Tickets Available ~ Call (619) 660-4288 www.cuyamaca.edu/performingarts

District Services DEI Committee

- Sue Rearic
- Karen Kline
- Tim Corcoran
- Susan Glass
- Dawn Heuft
- Linda Jensen
- Anne Krueger
- Yvette Macy
- Sandy Rosenthal
- Pam Wright
- Christine Yoshioka



Bulletin boards in both District Services buildings highlighting Diversity, Equity and Inclusion



Employee Spotlight

Working at GCCCD we don't often realize that we get to work with people from all walks of life. We are a melting pot of cultures and background.

Share a little or as much as you like about your customs, culture, and background to let us know about YOU!!

Have fun and support learning!

Name:	Karen Kline
Dept:	District Accounting

About this picture:

This is a picture of my mother and me in traditional dress. All the jewelry that we are wearing was handmade by family members. And my mother made our clothes. The blankets are given when a girl turns 18 as a rite of passage. Most people might recognize my mother, her name is Amy Leasure and she is a Senior Buyer in Purchasing.

Where I come from:

Often times when people first meet me they ask if I am Hispanic, Asian or Islander. I surprise people when I tell them that I am actually % Navajo, % French, and % English. Like most I have a very diverse culture that I am happy, proud and honored to represent.

Interesting facts about my culture:

Our tribe is traditionally matriarchal. We are the largest tribe in the US, with the largest reservation as well. Many people know of the Navajo through jewelry and beautiful hand woven rugs. My family is known throughout the tribe for both. And I am pleased to say that I myself have been taught how to weave by my grandmother and my mother.

Misconceptions:

That all Native Americans are rich from their casinos. The Navajo tribe just recently opened its first casino with the proceeds going to help better the living conditions on the reservation. Our tribe was actually the last major tribe to open casinos.

What I would like you to know:

We are a quiet people that value family. We hold our core values to heart and these have been passed down through the generations. We are not a loud, boastful people. When most people meet a Navajo they often ask what is wrong due to the stern look on our faces, and to be honest nothing is wrong. We simply have the weight of our ancestors on our shoulders.

NEXT STEPS

- Identify and promote diversity in the curriculum
- Include diversity in new employee onboarding
- Create a diversity leadership award at sites/district
- Hold workshop on diversity language

THANK YOU, DR. MILES

